

The HAWK RESEARCHER

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EDITORIAL: This issue we have tried to give a well-rounded glimpse of the perfect Hawk Researcher issue, with good articles, ideas, artwork, presentation, and general content. Our pages are graced this issue by the appearance of Miss Ronnie Nagel, a fellow "deep-thinker" of mine who sends us quotations from the Bible to get a certain point across. We are always willing to listen to anyone, by the way, to answer several indignant letters about our printing a "Contactee" article. But any opinions expressed on these pages are those of the writer, and no one else's. At present, the revision of my book has been halted by a sudden urge to finish earlier attempted books. I intend to be a writer, as most of you know, and when a writer gets an impulse--he follows it. Last year I wrote a work on Juvenile Delinquency titled "Black Jacket and Boots". And being his usual thorough self, your editor went out and ran with a gang for a while to gain material. This novel on J.D.'s had been sitting, gathering dust, on my shelf for some time until recently, when writing a letter, I remembered it. So I have revised it and will soon lengthen it. Also on my revision list is "End of the World", a science fiction novel about the after-effects of atomic war. And, with recently directing a school play, and serving as the "instructor" in one of my classes for a week, and on top of all that trying too keep up with my work on the Junior High School newspaper, I've fallen down a little bit in my Ufo work. Frankly, I didn't think that there was much left to do. But on a five-man telephone conversation, recently, Henry Gallart of New York here to listen with me, Al Greenfield of Georgia, Al Katz of New Jersey, Tim Beckley, Rick Hilberg, and Robert Miller, and I all talked of Ufology in general, and agreed on a large Ufo group, the IUY (International Ufological Year), and a few other problems. All in all, it was a satisfying experience. Rick and his group are going to a lot of trouble, and I certainly hope they are successful. Even though I once tangled with Eugene Steinberg of New York, I have made it clear I do not go in much for the political aspect of Ufology, and never will. Personal problems have no place in research. Satan is asleep here in my lap, and the hour is late, so I will cut this short and begin to type the articles onto stencil for you all. Keep those letters coming, I want to hear all of your comments. The Letters To the Editors column was omitted this issue for lack of space, but will return next issue. Take care. -----Harry R. Siebert

"QUOTATIONS"

Article Editor: Ronnie Nagel

Credit: NJAAP

THE NEWSPAPERS HAVE
THEIR SAY by
Peter J. Bridge,
(Newark Sunday News,
Newark New Jersey)

Unidentified Flying Objects, or "flying saucers" as they are known in the vernacular are still around, even though they aren't making headlines as regularly as they did just a few years ago. The vari-colored, vari-shaped "things", which have been sighted flitting across earth's skies for at least 15 years are still being seen. Their mysterious nature, however, has denied satisfactory explanation in all these years, despite exhaustive research by government and private groups.

Theories of their origin and mission, however, are manifold. The flying, glowing, UFO's have been depicted as being from everywhere, being headlight beams, reflections from clouds, spaceships from another planet, etc. Sightings have been made by people ranging from astrological amateurs to seasoned galactic observers. Most descriptions of what was seen have fallen into the same general category, and have now been molded into the classic and all too familiar stereotype of the "flying saucer".

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They all glow, although some in different colors than others. They all travel in air at variable speeds, and at times hover for indefinite periods. Rapid change of direction, even at high speeds, is no trick to the elusive heavenly travelers, and in most cases they disappear quickly as they appear--in an instant. They are not particular whether they appear in daytime or at night, or whether they fly in solo or in squadrons. Some people have claimed that they saw large "saucers" launching smaller ones in mid-air.

Many times the objects have been chased by U.S. Aircraft, but in each case outdistanced and out-manuevered the conventional planes. (AT THIS POINT HE RE-HASHES THE MANTPELL SIGHTING--HS). The "flying saucer" story came into prominence on June 24, 1947. Kenneth Arnold, a Boise Idaho businessman and private pilot, was flying near Mt. Ranier, Washington, when he spotted not one, but nine of the mysterious objects. He is the one who dubbed the lights "flying saucers" and the name stuck. (ACTUALLY, KEN MERELY DESCRIBED THE OBJECTS AS "FLYING LIKE A SAUCER" AND THE PRESS TOOK OVER--HS). In that year and those that followed, thousands of similar glowing objects have been seen. Some were authentic, others hoaxes, and still others which were explained as weather balloons, blimps, aircraft, or other logically airborne objects. There still remains, however, about 20% of the sightings which cannot be explained, and remain unsolved. (ITALICS MINE--HS) Currently the most prevalent reason or theory concerning the airborne lights is that they are a super-secret

U.S. weapon. This theory, say the proponents, gains status under the unyielding government veil thrown over investigations of their appearances.

Also, the proponents reason, if they were Russian or other foreign weapons, there would probably be little question about it because the alien powers would lose little time letting the United States Government know all about it.

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Weather phenomenon also has been blamed for appearance of the discs. Temperature inversions --- pockets of warm air trapped above layers of cold air in our earth's atmosphere --- have been proven to act in a similar manner to the flying discs, glowing and giving the appearance of UFO's.

The most Buck Rogerish idea, and one to which a great many people hold, is that the saucers are actually visiting spaceships from other planets. This theory has never been disproven, either. (YOU BET YOUR SWEET ASSOCIATED PRESS, IT HASN'T BUSTER!--HS).

Only one thing is definitely certain.

Real or imagined, flying saucers do appear and are seen with great regularity on the planet earth. What they are and where they come from and what their mission might be has not yet been satisfactorily explained.

SOURCE:- (FROM THE NEWARK, N. J. SUNDAY NEWS HERALD, OCT. 7, 1962)

BOOK REVIEW

BY JAMES W. Moseley OF SAUCER NEWS

YOU ARE RESPONSIBLE: by Rev. George King (Published Privately in England)

George King is the best-known of the British contactees. He edits a periodical in England called "Cosmic Voice", and has made a lecture tour of the United States. He has also published a book previous to this current one, which I did not bother to review. Our main purpose in reviewing King's latest book is to show our readers just how absurd saucer contact claims have become.

It is true that King does not meet space people physically, like Adamski, Fry, Batherum, etc.; but what he lacks physically, he more than makes up for astrally. King is also a medium—and apparently a happy medium—as he has frequently had the good fortune to tune in on a being called Aetherius, from planet Venus. Thus his group is the Aetherius Society. Better still, King claims to have made psychic contacts with Jesus Christ, and from the general tenor of the meetings he holds in London, he might be more properly called "irreverend" than "reverend".

"YOU ARE RESPONSIBLE" starts out by describing the joys of yoga and of telepathy, and then, after a few other preliminaries, there is simply a fascinating chapter called "The Mars Story". Here we find King making a series of astral voyages to Mars, just at the time when Mars and Earth are in grave danger from a planetoid controlled by a weird and evil form of intelligent life. On his third astral trip to Mars and vicinity, King lands on a Venusian saucer which is trying to subdue the troublesome planetoid. King tells us that this particular saucer was chosen for the mission because of its ability to exceed the speed of light, and thus out-run harmful rays being shot out from its adversary. (YECHHH!-Editor)

In the course of events that follow, a Martian space ship with a hundred and sixty one Martian beings aboard, is lost in combat. Things go from bad to worse. Soon the lords of Saturn arrive in a fleet of saucers, to try their hand at saving the situation. Meanwhile, the evil planetoid has started heading straight toward Mars, and a catastrophe seems inevitable.

At this point in the combat, Jesus Christ appears in the Venusian saucer, (OUCH!-EDITOR) with King and his Venusian companions, and gives the message: "The Love of God Never Fails". Armed with this message, translated into a powerful ray of some kind, the planetoid is defeated.

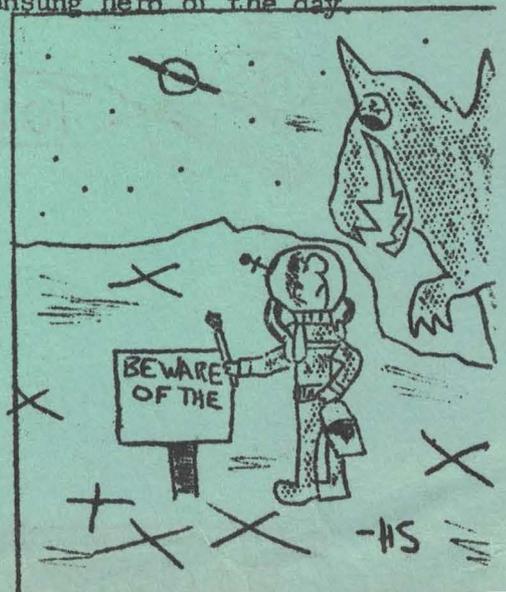
Earth and Mars are saved, and King becomes the unsung hero of the day.

The second portion of the book is then devoted to psychic messages from Aetherius and others, whereas the first portion is concerned with "true astral experiences" such as the sickening one related above. The main message in part two seems to be that the use of atomic energy by earthlings—even for peaceful purposes—must be stopped at once.

Yes, George King, YOU ARE RESPONSIBLE !!!!!!!
For, that is, the most absurd and fantastic saucer book ever written !!!

(NORMALLY AT THIS POINT I MENTION THAT EVERYTHING SAID ABOVE WAS THE OPINION OF THE WRITER AND NOT THAT OF THE NEWSLETTER, BUT THIS MONTH I'LL HAVE TO OPENLY AND COMPLETELY AGREE WITH JIM MOSELEY.)

Jim Moseley



SIMPLE NOTATIONS...

A CORRECTION: Last months issue was dated January, 1962 instead of January 1963 this was merely my fault, as most mistakes in here are.

LETTERS OF COMMENT STILL WANTED: Just what it says, folks. Letters of comment still wanted.

STEVE ALLEN SHOW. This TV show, nationwide, has been recently carrying several people interested in occult, and though Mr. Allen does it mostly for odditys, for laughs, it's still interesting...

ARTICLES are still needed for this publication, and art work. By the way, do you think the art has been improving ?

A COMING FIRST: Ray Stallinger, a handwriting analyst mentioned earlier, intends to analyze my handwriting and send me a full report. I will publish the report in its entirety, so you can find out what I'm like, no matter what he says. I'm sticking my neck out, I know. But I also know you're curious.

EVEN JEANINE STEFFEN SHOULD LIKE THIS ISSUE !

WE HOPE TO expand later on, to 8-10 pages perhaps, when yours truly makes the money and sells a story or two.

AL GREENFIELD and ROAP are publishing my regular column, HOW ARE THINGS ON THE FLYING SAUCER FRONT,

HAVEN'T HEARD FROM MIKE CLOYD in ages, anyone know what happened to him and the IBFS ?

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